

SPLICE Institute

2014–15 Season

789th Concert

Tuesday 7 July 2015

Dalton Center Recital Hall

7:30 p.m.

FACULTY CONCERT II **David Wetzel, Clarinets**

Richard Johnson

Hiram (2012)
for clarinet, video, and electronics

Thea Musgrave

Narcissus (1989)
for clarinet and digital delay

Andrew Walters

Pan's Music Imparts Form to Primal Matter (2010)
for clarinet, bass clarinet, and electronics

Bruce Pennycook

Praescio IV (1990)
for clarinet and interactive MIDI system

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.