

SPLICE Institute

2015-16 Season

645th Concert

Saturday 2 July 2016
Dalton Center Recital Hall
10:30 a.m.

PARTICIPANT CONCERT I

Richard Johnson

Introit (2011)

Rachel Richards, Trumpet

Brian Riordan

Aphantasia (2016) **World Premiere**

Anne Daley, Flute and Electronics

Matt Fountain

Iris (2016) **World Premiere**

Caitlin Foster, Piano

Zhaoyu Zhang

Shining Wind Bells (2016) **World Premiere**

Wendy Raines-Grew, Oboe

Douglas McCausland

Alone on repeat (2016) **World Premiere**

Aaron Hynds, Tuba

Douglas McCausland, Live Electronics

José Beviá

El Tiempo Que Se Va (2016) **World Premiere**

Ian Jickling, Guitar

José Beviá, Live Electronics

Kristi Fullerton

ajar (2016) **World Premiere**

Anne Daley, Flute

Wendy Raines-Grew, Oboe

Eli Stine

Mach (2016) **World Premiere**

Samuel Wells, Trumpet

Ryan McMasters

map_04: it is very painful if it is true that not every nighingale can sing. (2016) **World Premiere**

Robin Meiksins, Flute

Cody Brookshire

{pulse}pitch (2016) **World Premiere**

Louis Pino, Percussion

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.