

SPLICE Institute

2015-16 Season

646th Concert

Saturday 2 July 2016
Dalton Center Recital Hall
3:00 p.m.

PARTICIPANT CONCERT II

Anthony Almendarez

Fusion (2016) **World Premiere**

Hila Zamir, Clarinet and Live Electronics

Monte Taylor

Blowing Smoke (2016) **World Premiere**

Paul Mizzi, Bass Flute

Nicholas Elert

Maturin (2016) **World Premiere**

Von Hansen, Bass Drum and Electronics

M.O. Abbott

Refocusing Inartistic Palingenesis (2016) **World Premiere**

M.O. Abbott, Bass Trombone

Lucas Baughman

Apricity (2016) **World Premiere**

Julia Brooks, Horn

Elliott Grabill

Darl (2016) **World Premiere**

Hila Zamir, Clarinet
Elliott Grabill, Live Electronics

Chace Williams

Spurge (2016) **World Premiere**

Tomoko Ono, Piano

Christian Dubeau

For the Crows (2016) **World Premiere**

Von Hansen, Percussion and Electronics

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.