

SPLICE Institute

2015-16 Season

647th Concert

Saturday 2 July 2016
Dalton Center Recital Hall
7:30 p.m.

PARTICIPANT CONCERT III

Brian Sears

Dreams Unwind (2016) **World Premiere**

Keith Kirchoff, Piano

Nathaniel Haering

Cimmerian Isolation (2016) **World Premiere**

Élise Roy, Flute

Nicole Carroll

Of the Moon, Under the Moon (2016) **World Premiere**

Samuel Wells, Trumpet

Benjamin D. Whiting

Dreamscape Number 2 (2016) **World Premiere**

Adam Vidiksis, Vibraphone

Brian Topp

Beneath the Mountains (2016) **World Premiere**

Keith Kirchoff, Piano

Brian Topp, Electronics

William David Cooper

Sicut avis (2016) **World Premiere**

Élise Roy, Flute

Rob Seaback

Sinews (2016) **World Premiere**

Adam Vidiksis, Percussion

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.