

SPLICE Institute

2014–15 Season

790th Concert

Wednesday 8 July 2015

Dalton Center Recital Hall

7:30 p.m.

FACULTY CONCERT III **Samuel Wells, Trumpet**

Richard Johnson

Introit (2011)
for trumpet, video, and electronics

Per Bloland

Quintet (2005)
for trumpet and electronics

Samuel Wells

minong (2012)
for trumpet, video, and electronics

Christopher Biggs

Decoherence (2014)
for trumpet and interactive audiovisual electronics

Elainie Lillios

November Twilight (2011)
for trumpet and electronics

Samuel Wells

(dys)functions (2011)
for trumpet and electronics

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.