

SPLICE Ensemble 2016 Call for Scores

The SPLICE Ensemble is seeking works for our 2016-2017 season. The group is composed of the principle performance faculty of SPLICE (Summer institute for Performance, Listening, Interpretation, and Creation of Electroacoustic music). SPLICE is a week long intensive program for performers and composers to experience, explore, interpret and create music for instruments and electronics, held at Western Michigan University in Kalamazoo each summer. The SPLICE Ensemble will perform works throughout the festival, but will also perform regularly around the US throughout the year. In keeping with the focus of the summer festival, the SPLICE Ensemble specializes in chamber music that uses electroacoustic elements as a primary area of artistic exploration.

Our group is composed of:

Sam Wells, trumpet

Keith Kirchoff, piano

Adam Vidiksis, percussion

We seek scores for this instrumentation, or a subset thereof, that includes electronics. Additionally, any of our members can double on computer or live electronics, which could include even up to all three performers as a laptop or electronics trio.

In addition to the core trio, flutist **Elise Roy** will join us at the festival this summer as a guest faculty. Works that include flute in addition to any or all of the regular instrumentation will be considered for performance at the festival. These pieces would not be able to be performed during our regular season, however.

Please submit a ZIP file containing the following:

Completed application PDF

Score PDF

Audio MP3 (if available)

Technical rider PDF

There is no fee for submission, or limit to the number of works. Please include a new application form and separate ZIP folder for each additional submission.

Please download the submission application here:

<http://splice.institute/ensemble-cfsapp.pdf>

Upload your submissions to:

<https://www.dropbox.com/request/oh4SjJStXil4Porkc0Ft>

Deadline:

Review of this process will begin after **February 25, 2016**. No submissions will be considered after that date. Please upload your work by 11:59pm EST on February 25, 2016.

For questions regarding your submission, please contact Adam Vidiksis: adam@vidiksis.com.

SPLICE Ensemble 2016 Call for Scores Application

Name: _____

Address: _____

Telephone: _____

Email: _____

Website: _____

Title of the Composition: _____

Instrumentation: _____

Duration: _____

Year Written: _____

Previously Performed?: _____